

BEDI INTERNATIONAL SCHOOL BAREILLY
SPLIT UP CURRICULUM FOR CLASS - XII COMMERCE (2024 - 2025)

SUBJECT	I UNIT TEST (May 2024)	I TERM EXAM (September 2024)	PRE-BOARD-1 (Nov. 2024)	PRE-BOARD-2 (Jan. 2025)
E N G L I S H	<p><u>Reading Skills</u></p> <ul style="list-style-type: none"> Unseen Passage <p>Writing Skills :</p> <ul style="list-style-type: none"> Notice Writing <p><u>Literature</u> <u>Flamingo</u> -</p> <ul style="list-style-type: none"> The Last Lesson My Mother at Sixty Six (Poem) <p><u>Vistas</u> - The Third Level</p>	<p style="text-align: center;"><u>READING</u></p> <ul style="list-style-type: none"> Passage for comprehension Case based Passage <p style="text-align: center;"><u>WRITING</u></p> <ul style="list-style-type: none"> Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing <p style="text-align: center;"><u>LITERATURE</u></p> <p>Flamingo-Prose:</p> <ul style="list-style-type: none"> The Last Lesson The Rattrap Lost Spring Deep Water Indigo <p>Poetry:</p> <ul style="list-style-type: none"> My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers <p>Vistas -</p> <ul style="list-style-type: none"> The Third Level The Tiger King Journey to the End of the Earth The Enemy 	<p style="text-align: center;"><u>READING</u></p> <ul style="list-style-type: none"> Passage for comprehension Case based Passage <p style="text-align: center;"><u>WRITING</u></p> <ul style="list-style-type: none"> Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing <p style="text-align: center;"><u>LITERATURE</u></p> <p>Flamingo-Prose:</p> <ul style="list-style-type: none"> The Last Lesson The Rattrap Lost Spring, Deep Water Indigo Poets and Pancakes The Interview Going Places <p>Poetry:</p> <ul style="list-style-type: none"> My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand <p>Vistas -</p> <ul style="list-style-type: none"> The Third Level The Tiger King Journey to the End of the Earth The Enemy On the Face of it Memories of Childhood (i) The Cutting of My Long Hair (ii) We Too are Human Beings 	<p style="text-align: center;"><u>READING</u></p> <ul style="list-style-type: none"> Passage for comprehension Case based Passage <p style="text-align: center;"><u>WRITING</u></p> <ul style="list-style-type: none"> Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing <p style="text-align: center;"><u>LITERATURE</u></p> <p>Flamingo-Prose:</p> <ul style="list-style-type: none"> The Last Lesson The Rattrap Lost Spring, Deep Water Indigo Poets and Pancakes The Interview Going Places <p>Poetry:</p> <ul style="list-style-type: none"> My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand <p>Vistas -</p> <ul style="list-style-type: none"> The Third Level The Tiger King Journey to the End of the Earth The Enemy On the Face of it Memories of Childhood The Cutting of My Long Hair We Too are Human Beings

A C C O U N T A N C Y	<p style="text-align: center;">PART - A</p> <ul style="list-style-type: none"> • 1-Accounting for Partnership Firms: Fundamentals 	<p style="text-align: center;">PART - A</p> <ul style="list-style-type: none"> • 1-Accounting for Partnership Firms: Fundamentals • 2- Change in profit sharing ratio among the existing partners • 3-Admission of a partner • 4-Retirement or death of a partner • 5-Dissolution of a partnership firm <p style="text-align: center;">PART - B</p> <ul style="list-style-type: none"> • 1-Financial Statements of Companies (As per Schedule III) • 2- Financial Statement Analysis • 3 –Comparative Statement • 4- Commonsize statement 	<p style="text-align: center;">PART - A</p> <ul style="list-style-type: none"> • 1-Accounting for Partnership Firms: Fundamentals • 2- Change in profit sharing ratio among the existing partners • 3-Admission of a partner • 4-Retirement or death of a partner • 5-Dissolution of a partnership firm • 6- Company Accounts - Issue of shares • 7-Issue of Debentures <p style="text-align: center;">PART - B</p> <ul style="list-style-type: none"> • 1-Financial Statements of Companies (As per Schedule III) • 2- Financial Statement Analysis • 3 -Accounting Ratios • 4 –Comparative Statement • 5- Commonsize statement <p>Project Work</p>	<p style="text-align: center;">PART - A</p> <ul style="list-style-type: none"> • 1-Accounting for Partnership Firms: Fundamentals • 2- Change in profit sharing ratio among the existing partners • 3-Admission of a partner • 4-Retirement or death of a partner • 5-Dissolution of a partnership firm • 6- Company Accounts - Issue of shares • 7-Issue of Debentures <p style="text-align: center;">PART - B</p> <ul style="list-style-type: none"> • 1-Financial Statements of Companies (As per Schedule III) • 2- Financial Statement Analysis • 3 -Accounting Ratios • 4 –Comparative Statement • 5- Commonsize statement <p>Project Work</p>
B U S I N E S S T U D I E S	<p>Part -A(Principles And Function Of Management)</p> <ul style="list-style-type: none"> • 1-Nature and Significance of Management • 2-Principles of Management 	<p style="text-align: center;">Part -A(Principles And Function Of Management)</p> <ul style="list-style-type: none"> • 1-Nature and Significance of Management • 2-Principles of Management • 3-Business Environment • 4-Planning • 5-Organising • 6-Staffing • 7-Directing • 8- Controlling 	<p>Part -A(Principles And Function Of Management)</p> <ul style="list-style-type: none"> • 1-Nature and Significance of Management • 2-Principles of Management • 3-Business Environment • 4-Planning • 5-Organising • 6-Staffing • 7-Directing • 8- Controlling <p>PART B (Business Finance & marketing)</p> <ul style="list-style-type: none"> • 9- Business Finance • 10-Financial Markets • 11-Marketing, Management • 12-Consumer Protection <p>Project Work</p>	<p>Part -A(Principles And Function Of Management)</p> <ul style="list-style-type: none"> • 1-Nature and Significance of Management • 2-Principles of Management • 3-Business Environment • 4-Planning • 5-Organising • 6-Staffing • 7-Directing • 8- Controlling <p>PART B (Business Finance & marketing)</p> <ul style="list-style-type: none"> • 9- Business Finance • 10-Financial Markets • 11-Marketing, Management • 12-Consumer Protection <p>Project Work</p>

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Part- B (Macro Economics)

- Some Basic Concept of Macro Economics
- National Income & Related Aggregates

Part- A(Indian Economy Development)

- Indian Economy on the eve of Independence
 - Indian Economy (1947-1990)
 - Economic Reforms since since 1991 :New Economic Policy
- Part- B (Macro Economics)**
- Introduction
 - Some Basic Concept of Macro Economics
 - National Income & Related Aggregates
 - Methods of calculating National Income Aggregates
 - Money & Supply of Money
 - Banking: Commercial & Central Bank
 - Aggregate Demand, Aggregate supply and related concept
 - Short run equilibrium
 - Problem of deficient demand and excess demand
 - Government Budget

Part- A(Indian Economy Development)

- Indian Economy on the eve of Independence
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- Human Capital Formation
- Rural Development
- Employment
- Environment and Sustainable Development

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- Foreign Exchange Rate
- Balance of Payments

Project Work

Part- A(Indian Economy Development)

- Indian Economy on the eve of Independence
- Indian Economy (1947-1990)
- Economic Reforms since since 1991 :New Economic Policy
- Human Capital Formation
- Rural Development
- Employment
- Environment and Sustainable Development
- Comparative Development experience of India and its neighbors

Part- B (Macro Economics)

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- Some Basic Concept of Macro Economics
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Project Work

**C
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- 1. Python Revision Tour
- 2. Python Revision Tour-II

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- 3. Working with Functions
- 4. Using Python Libraries
- 5. File Handling
- 11. Relational Databases
- 12. Simple queries in SQL
- 13. Table creation and Data Manipulation Commands
- 14. Grouping Records, Joins in SQL

Practical Assessment:

- Programming based on Functions, File handling, SQL commands

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 - 15. Interface Python with MySQL
- Practical Assessment:**
- Programming based on all topics of Python programming, SQL commands

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**M
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- Matrices
- Adjoint & Inverse of Matrices
- Solution of Linear Equation
- Application of Determinants

- Inverse Trigonometric Function
- Matrices
- Application of Determinants
- Adjoint & Inverse of Matrices
- Solution of Linear Equation
- Continuity
- Differentiability
- Differentiation
- Higher Order Derivative
- Maxima & Minima
- Increasing & Decreasing

- Relation & Function
- Inverse Trigonometric Function
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- Application of Determinants
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- Continuity
- Differentiability
- Differentiation
- Higher Order Derivative
- Maxima & Minima
- Increasing & Decreasing
- Indefinite Integral
- Definite Integral
- Area Bounded Region
- Differential Equation
- Vector
- 3 Dimensional
- Straight Line

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- Indefinite Integral
- Definite Integral
- Area Bounded Region
- Differential Equation
- Vector
- 3 Dimensional
- Straight Line
- Probability
-

खंड 'क' (अपठित बोध)

- अपठित गद्यांश
- अपठित पद्यांश

खंड 'ख' (अभिव्यक्ति और माध्यम)

- नए और अप्रत्याशित विषयों पर लेखने
- विभिन्न माध्यमों के लिए लेखन
- रचनात्मक लेखन

खंड 'ग' (पाठ्य पुस्तक)

- आरोह- गद्य खंड
- भक्तिन- महादेवी वर्मा पद्य खंड
- आत्म परिचय, एक गीत- हरिवंश राय बच्चन
- पतंग - आलोक धन्वा

खण्ड - क (अपठित)

- अपठित गद्यांश
- अपठित पद्यांश

खण्ड - ख (व्याकरण)

- कार्यालयी हिन्दी और रचनात्मक लेखन, अभिव्यक्ति और माध्यम
- विभिन्न माध्यमों के लिए लेखन
- पत्रकारिता लेखन के विभिन्न रूप और लेखन प्रक्रिया
- नए और अप्रत्याशित विषयों पर लेखन
- रचनात्मक लेखन

(खण्ड - ग) गद्य-खण्ड (आरोह)

- भक्तिन - महादेवी वर्मा
- बाज़ार - दर्शन - जैनंद्र कुमार
- काले मेघा पानी दे - धर्मवीर भारती
- पहलवान की ढोलक- फणीश्वर नाथ रेणु

पद्य - खण्ड (आरोह)

- आत्म-परिचय, एक गीत-हरिवंशराय बच्चन
- पतंग - आलोक धन्वा
- कविता के बहाने, बात सीधी थी-कुँवर नारायण
- कैमरे में बंद अपाहिज-रघुवीर सहाय
- कवितावली-गोस्वामी तुलसीदास, (खण्ड - घ) वितान
- सिल्वर वैडिंग - मनोहर श्याम जोशी
- जूझ- आनन्द यादव

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- विशेष लेखन स्वरूप और प्रकार
- कैसे करें कहानी का नाट्य रूपांतरण
- कैसे बनता है रेडियो नाटक
- नए और अप्रत्याशित विषयों पर लेखन
- रचनात्मक लेखन (खण्ड - ग) गद्य-खण्ड (आरोह)
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- शिरीष के फूल-हजारी प्रसाद द्विवेदी
- श्रम विभाजन और जाति प्रथा- बाबा अंबेडकर

पद्य - खण्ड (आरोह)

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- कैमरे में बंद अपाहिज-रघुवीर सहाय,
- उषा -शमशेर बहादुर सिंह
- बादल राग-सूर्यकांत त्रिपाठी 'निराला'
- कवितावली-गोस्वामी तुलसीदास,
- रूबाइयाँ और गज़ल-फिराक गोरखपुरी (खण्ड - घ) वितान
- सिल्वर वैडिंग - मनोहर श्याम जोशी
- जूझ- आनन्द यादव

खण्ड - क (अपठित)

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- विशेष लेखन स्वरूप और प्रकार
- कैसे करें कहानी का नाट्य रूपांतरण
- कैसे बनता है रेडियो नाटक
- नए और अप्रत्याशित विषयों पर लेखन
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- श्रम विभाजन और जाति प्रथा पद्य - खण्ड (आरोह)

• आत्म-परिचय, एक गीत-हरिवंशराय बच्चन

- पतंग - आलोक धन्वा
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- रूबाइयाँ -फिराक गोरखपुरी
- छोटा मेरा खेत, बगुलों के पंख - उमा शंकर जोशी (खण्ड - घ) वितान
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- अतीत के दबे पाँव

UNIT - I
• Management of Sports Event

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UNIT - II
• Children and Women in Sports
UNIT - III
• Yoga as Preventive Measures for Lifestyle Disease
UNIT - IV
• Physical education and sports for (CWSN)
UNIT - V
• Sports and Nutrition
UNIT - VI
• Test and Measurement in sports
UNIT - VII
• Physiology and Injuries in Sports

- Practical Assessment:**
• 1. Physical Fitness
• 2. Athletics a- Any two events
• 3. Health & fitness Activity
• 4. Skill of any one individual game of choice from the list
• 5. Viva
• 6. Record File

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UNIT - IX
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UNIT - X
• Training in Sports
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