BEDI INTERNATIONAL SCHOOL BAREILLY SPLIT UP CURRICULUM FOR CLASS - XII COMMERCE (2024 - 2025)

<u>SFLIT OF CORRICOLOM FOR CLASS - XII COMMERCE (2024 - 2023)</u>					
SUBJECT	I UNIT TEST (May 2024)	I TERM EXAM (September 2024)	PRE-BOARD-1 (Nov. 2024)	PRE-BOARD-2 (Jan. 2025)	
E N G L I S H	Reading Skills • Unseen Passage Writing Skills : • Notice Writing Literature Flamingo - • The Last Lesson • My Mother at Sixty Six (Poem) Vistas - The Third Level	READING READING Passage for comprehension Comprehension Comprehension Comprehension Comprehension Comprehension Comprehension Comprehension Comprehension Invitations & replies Job Application Letter to the Editor Article Writing LITERATURE Flamingo- Prose: The Rattrap Lost Spring Deep Water Indigo Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers <td c<="" td=""><td>READING Passage for comprehension Case based Passage WRITING Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing Report Writing Interact Lesson The Last Lesson The Rattrap Lost Spring, Deep Water Indigo Poets and Pancakes The Interview Going Places Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand Vistas - The Third Level The Third Level On the Face of it Memories of Childhood (i) The Cutting of My Long Hair (ii) We Too are Human Beings</td><td>READING Passage for comprehension Case based Passage WRITING Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing International Elements Identity International Elements Identity International Elements Identity Article Writing Report Writing International Elements Informational Elements International Elements International Elements International Elements International Elements Indigo Poets and Pancakes The Interview Going Places Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand Vistas - The Third Level The Third Level The Third Level On the Face of it Memories of Childhood</td></td>	<td>READING Passage for comprehension Case based Passage WRITING Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing Report Writing Interact Lesson The Last Lesson The Rattrap Lost Spring, Deep Water Indigo Poets and Pancakes The Interview Going Places Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand Vistas - The Third Level The Third Level On the Face of it Memories of Childhood (i) The Cutting of My Long Hair (ii) We Too are Human Beings</td> <td>READING Passage for comprehension Case based Passage WRITING Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing International Elements Identity International Elements Identity International Elements Identity Article Writing Report Writing International Elements Informational Elements International Elements International Elements International Elements International Elements Indigo Poets and Pancakes The Interview Going Places Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand Vistas - The Third Level The Third Level The Third Level On the Face of it Memories of Childhood</td>	READING Passage for comprehension Case based Passage WRITING Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing Report Writing Interact Lesson The Last Lesson The Rattrap Lost Spring, Deep Water Indigo Poets and Pancakes The Interview Going Places Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand Vistas - The Third Level The Third Level On the Face of it Memories of Childhood (i) The Cutting of My Long Hair (ii) We Too are Human Beings	READING Passage for comprehension Case based Passage WRITING Notice Writing Invitations & replies Job Application Letter to the Editor Article Writing Report Writing International Elements Identity International Elements Identity International Elements Identity Article Writing Report Writing International Elements Informational Elements International Elements International Elements International Elements International Elements Indigo Poets and Pancakes The Interview Going Places Poetry: My Mother at Sixty Six A Thing of Beauty Keeping Quiet Aunt Jennifer's Tigers A Roadside Stand Vistas - The Third Level The Third Level The Third Level On the Face of it Memories of Childhood

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A C C O U N T A N C Y	PART - A • 1-Accounting for Partnership Firms: Fundamentals	 PART - A 1-Accounting for Partnership Firms: Fundamentals 2- Change in profit sharing ratio among the existing partners 3-Admission of a partner 4-Retirement or death of a partner 5-Dissolution of a partnership firm PART - B 1-Financial Statements of Companies (As per Schedule III) 2- Financial Statement Analysis 3 -Comparative Statement 4- Commonsize statement 	 PART - A 1-Accounting for Partnership Firms: Fundamentals 2- Change in profit sharing ratio among the existing partners 3-Admission of a partner 4-Retirement or death of a partner 5-Dissolution of a partnership firm 6- Company Accounts - Issue of shares 7-Issue of Debentures PART - B 1-Financial Statements of Companies (As per Schedule III) 2- Financial Statement Analysis 3 -Accounting Ratios 4 -Comparative Statement 5- Commonsize statement Project Work 	 PART - A 1-Accounting for Partnership Firms: Fundamentals 2- Change in profit sharing ratio among the existing partners 3-Admission of a partner 4-Retirement or death of a partner 5-Dissolution of a partnership firm 6- Company Accounts - Issue of shares 7-Issue of Debentures PART - B 1-Financial Statements of Companies (As per Schedule III) 2- Financial Statement Analysis 3 -Accounting Ratios 4 -Comparative Statement 5- Commonsize statement
B U S I N E S S T U D I E S	 Part -A(Principles And Function Of Management) 1-Nature and Significance of Management 2-Principles of Management 	 Part -A(Principles And Function Of Management) 1-Nature and Significance of Management 2-Principles of Management 3-Business Environment 4-Planning 5-Organising 6-Staffing 7-Directing 8- Controlling 	 Part -A(Principles And Function Of Management) 1-Nature and Significance of Management 2-Principles of Management 3-Business Environment 4-Planning 5-Organising 6-Staffing 7-Directing 8- Controlling PART B (Business Finance & marketing) 9- Business Finance 10-Financial Markets 11-Marketing, Management 12-Consumer Protection Project Work 	 Part -A(Principles And Function Of Management) 1-Nature and Significance of Management 2-Principles of Management 3-Business Environment 4-Planning 5-Organising 6-Staffing 7-Directing 8- Controlling PART B (Business Finance & marketing) 9- Business Finance 10-Financial Markets 11-Marketing, Management 12-Consumer Protection Project Work

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	Part- B (Macro		Part- A(Indian Economy	Part- A(Indian Economy
	Economics)	Part- A(Indian Economy	Development)	Development)
		Development)	 Indian Economy on the eve of 	 Indian Economy on the eve of
	 Some Basic Concept 	• Indian Economy on the eve of	Independence	Independence
	of Macro Economics	Independence	 Indian Economy (1947-1990) 	 Indian Economy (1947-1990)
	 National Income & 	• Indian Economy (1947-1990)	• Economic Reforms since since	Economic Reforms since since
	Related Aggregates	• Economic Reforms since since	1991 :New Economic Policy	1991 :New Economic Policy
		1991 :New Economic Policy	Human Capital Formation	Human Capital Formation
		Part- B (Macro Economics)	Rural Development	Rural Development
		Introduction	Employment	Employment
		Some Basic Concept of Macro	Environment and Sustainable	Environment and Sustainable
Г		Economics	Development	Development
Ε		National Income & Related	_	Comparative Development
С		Aggregates	Part- B (Macro Economics)	experience of India and its
		Methods of calculating National	 Introduction 	neighbors
0		Income Aggregates	 Some Basic Concept of Macro 	Part- B (Macro Economics)
Ν		 Money & Supply of Money 	Economics	 Introduction
11		Banking: Commercial & Central	 National Income & Related 	Some Basic Concept of Macro
0		Bank	Aggregates	Economics
ъл		Aggregate Demand, Aggregate	 Methods of calculating National 	 National Income & Related
Μ		supply and related concept	Income Aggregates	Aggregates
I		Short run equilibrium	 Money & Supply of Money 	 Methods of calculating National
		Problem of deficient demand	 Banking: Commercial & Central 	Income
С		and excess demand	Bank	 Money & Supply of Money
S		 Government Budget 	 Aggregate Demand, Aggregate 	Banking: Commercial & Central
3			supply and related concept	Bank
			 Short run equilibrium 	Aggregate Demand, Aggregate
			 Problem of deficient demand 	supply and related concept
			and excess demand	Short run equilibrium
			 Government Budget 	Problem of deficient demand and
			 Foreign Exchange Rate 	excess demand
			Balance of Payments	Government Budget
				Foreign Exchange Rate
			Project Work	Balance of Payments
				Project Work

C O M P. S C I E N C E	 1. Python Revision Tour 2. Python Revision Tour-II 	 1. Python Revision Tour 2. Python Revision Tour-II 3. Working with Functions 4. Using Python Libraries 5. File Handling 11. Relational Databases 12. Simple queries in SQL 13. Table creation and Data Manipulation Commands 14. Grouping Records, Joins in SQL Practical Assessment: Programming based on Functions, File handling, SQL commands 	 1. Python Revision Tour 2. Python Revision Tour-II 3. Working with Functions 4. Using Python Libraries 5. File Handling 9. Data structures II-Stacks using lists 10. Communication and Network concepts 11. Relational Databases 12. Simple Queries in SQL 13. Table creation and Data Manipulation Commands 14. Grouping Records, Joins in SQL 15. Interface Python withMySQL Practical Assessment: Programming based on all topics of Python programming, SQL commands 	 1. Python Revision Tour 2. Python Revision Tour-II 3. Working with Functions 4. Using Python Libraries 5. File Handling 9. Data structures II-Stacks using lists 10. Communication and Network concepts 11. Relational Databases 12. Simple Queries in SQL 13. Table creation and Data Manipulation Commands 14. Grouping Records, Joins in SQL 15. Interface Python with MySQL Practical Assessment: Programming based on all topics of Python programming, SQL commands
M A T H S	 Matrices Adjoint & Inverse of Matrices Solution of Linear Equation Application of Determinants 	 Inverse Trigonometric Function Matrices Application of Determinants Adjoint & Inverse of Matrices Solution of Linear Equation Continuity Differentiability Differentiation Higher Order Derivative Maxima & Minima Increasing & Decreasing 	 Relation & Function Inverse Trigonometric Function Matrices Application of Determinants Adjoint & Inverse of Matrices Solution of Linear Equation Continuity Differentiability Differentiation Higher Order Derivative Maxima & Minima Increasing & Decreasing Indefinite Integral Definite Integral Area Bounded Region Differential Equation Vector 3 Dimensional Straight Line 	 Relation & Function Inverse Trigonometric Function Matrices Application of Determinants Adjoint & Inverse of Matrices Solution of Linear Equation Continuity Differentiability Differentiation Higher Order Derivative Maxima & Minima Increasing & Decreasing Indefinite Integral Definite Integral Area Bounded Region Differential Equation Vector 3 Dimensional Straight Line Probability

खंड 'क' (अपठित बोध)	खण्ड – क (अपठित)	खण्ड – क (अपठित)	खण्ड – क (अपठित)
• अपठित गद्यांश	 अपठित गद्यांश 	 अपठित गद्यांश 	 अपठित गद्यांश
• अपठित पद्यांश	• अपठित पद्यांश	• अपठित पद्यांश	• अपठित पद्यांश
	खण्ड – ख (व्याकरण)	खण्ड – ख (व्याकरण)	खण्ड – ख (व्याकरण)
खंड 'ख' (अभिव्यक्ति और	• कार्यालयी हिन्दी और रचनात्मक लेखन,	 विभिन्न माध्यमों के लिए लेखन 	 विभिन्न माध्यमों के लिए लेखन
माध्यम) • नए और अप्रत्याशित विषयों	अभिव्यक्ति और माध्यम	• पत्रकारिता लेखन के विभिन्न रूप और	 पत्रकारिता लेखन के विभिन्न रूप और
पर लेखने	 विभिन्न माध्यमों के लिए लेखन 	लेखन प्रक्रिया	लेखन प्रक्रिया
• विभिन्न माध्यमों के लिए	• पत्रकारिता लेखन के विभिन्न रूप और	 विशेष लेखन स्वरूप और प्रकार 	 विशेष लेखन स्वरूप और प्रकार
लेखन	लेखन प्रक्रिया	 कैसे करें कहानी का नाट्य रूपांतरण 	 कैसे करें कहानी का नाट्य रूपांतरण
• रचनात्मक लेखन	• नए और अप्रत्याशित विषयों पर लेखन	 कैसे बनता है रेडियो नाटक 	 कैसे बनता है रेडियो नाटक
		 नए और अप्रत्याशित विषयों पर लेखन 	 नए और अप्रत्याशित विषयों पर लेखन
खंड 'ग' (पाठ्य पुस्तक)	(खण्ड – ग) गद्य-खण्ड (आरोह)	• रचनात्मक लेखन	• रचनात्मक लेखन
आरोह– गद्य खंड • भक्तिन– महादेवी वर्मा	 भक्तिन – महादेवी वर्मा 	(खण्ड – ग) गद्य–खण्ड (आरोह)	(खण्ड – ग) गद्य–खण्ड (आरोह)
• माक्तमे– महादया यमा पदय खंड	• बाज़ार – दर्शन – जैनेंद्र कुमार	• भक्तिन – महादेवी वर्मा ,	 भक्तिन – महादेवी वर्मा ,
• आत्म परिचय, एक गीत—	• काले मेघा पानी दे – धर्मवीर भारती	 बाज़ार दर्शन – जैनंद्र कुमार 	 बाज़ार दर्शन – जैनंद्र कुमार
हरिवंश राय बच्चन	 पहलवान की ढोलक— फणीश्वर नाथ रेग्ग 	 काले मेघा पानी दे – धर्मवीर भारती 	 काले मेघा पानी दे – धर्मवीर भारती
• पतंग – आलोक धन्वा	रेणु पद्य – खण्ड (आरोह)	• पहलवान की ढोलक– फणीश्वर नाथ रेणु	 पहलवान की ढोलक– फणीश्वर नाथ रेणु
	 आत्म–परिचय,एकगीत–हरिवंशराय 	 शिरीष के फूल–हजारी प्रसाद द्विवेदी 	 शिरीष के फूल–हजारी प्रसाद द्विवेदी
	बच्चन	 श्रम विभाजन और जाति प्रथा– बाबा 	 श्रम विभाजन और जाति प्रथा
	• पतंग – आलोक धन्वा	अंबेडकर	पद्य – खण्ड (आरोह)
	 कविता के बहाने, बात सीधी थी–कुँवर 	पद्य – खण्ड (आरोह)	 आत्म—परिचय,एकगीत—हरिवंशराय बच्चन
	नारायण	• आत्म–परिचय,एकगीत–हरिवंशराय बच्चन	• पतंग – आलोक धनवा
	 कैमरे में बंद अपाहिज–रघुवीर सहाय 	• पतंग – आलोक धन्वा	 कविता के बहाने, बात सीधी थी –कुँवर
	• कवितावली–गोस्वामी तुलसीदास,	 कविता के बहाने, बात सीधी थी – कुँवर 	नारायण
	(खण्ड – घ) वितान	नारायण • रोपो में तंत अणनिज जपनीन प्रवास	 कैमरे में बंद अपाहिज–रघुवीर सहाय,
	 सिल्वर वैडिंग – मनोहर श्याम जोशी 	 कैमरे में बंद अपाहिज–रघुवीर सहाय, ज्या आपणेग तराज्य पिंत 	• उषा – शमशेर बहादुर सिंह
	• जूझ– आनन्द यादव	• उषा – शमशेर बहादुर सिंह	• बादल राग-सूर्यकांत त्रिपाठी 'निराला'
		 बादल राग-सूर्यकांत त्रिपाठी 'निराला' 	• कवितावली–गोस्वामी तुलसीदास,
		• कवितावली–गोस्वामी तुलसीदास,	• रूबाइयाँ –फ़िराक गोरखपुरी
		 रूबाइयाँ और गज़ल–फ़िराक गोरखपुरी (खण्ड – घ) वितान 	 छोटा मेरा खेत, बगुलों के पंख – उमा
		 सिल्वर वैडिंग – मनोहर श्याम जोशी 	शंकर जोशी (खण्ड – घ) वितान
			(खण्ड – य) पितान • सिल्वर वैडिंग – मनोहर श्याम जोशी
		• जूझ– आनन्द यादव	
			 जूझ– आनन्द यादव अत्रीन के तरे गाँव
			 अतीत के दबे पाँव

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	- I nagement of orts Event	 UNIT - I Management of Sports Event UNIT - II Children and Women in Sports UNIT - III Yoga as Preventive Measures for Lifestyle Disease UNIT - IV Physical education and sports for (CWSN) UNIT - V Sports and Nutrition UNIT - VI Test and Measurement in sports UNIT - VII Physiology and Injuries in Sports Practical Assessment: 1. Physical Fitness 2. Athletics a- Any two events 3. Health & fitness Activity 4. Skill of any one individual game of choice from the list 5. Viva 6. Record File 	 UNIT - I Management Of Sports Event UNIT - II Children and Women in Sports UNIT - III Yoga as Preventive Measures for Lifestyle Disease UNIT - IV Physical Education and Sports for (CWSN) UNIT - V Sports and Nutrition UNIT - VI Test and Measurement in sports UNIT - VII Physiology and Injuries in Sports UNIT - VIII Biomechanics and Sports UNIT - IX Psychology and Sports Practical Assessment: Physical Fitness Athletics a- Any two events Health & fitness Activity Skill of any one individual game of choice from the list Viva Record File 	 UNIT - I Management Of Sports Event UNIT - II Children and Women in Sports UNIT - III Yoga as Preventive Measures for Lifestyle Disease UNIT - IV Physical Education and Sports for (CWSN) UNIT - V Sports and Nutrition UNIT - VI Test and Measurement in sports UNIT - VII Physiology and Injuries in Sports UNIT - VII Biomechanics and Sports UNIT - IX Psychology and Sports UNIT - X Training in Sports Practical Assessment: Physical Fitness Athletics a- Any two events Health & fitness Activity Skill of any one individual game of choice from the list Viva Record File
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